

INDEX TO VOLUME 128, 2007

PART I: Subjects

- Adamo, Mark, *Lysistrata, or the Nude Goddess*, 119–24
- Aedes Herculis Musarum*, 551–92
- Agamemnon, in performance, 279–83
- ambulatio*, 497–532
- Archytas of Tarentum, 133–37
- aristocracy, and athletics, 125–29
- Aristophanes, *Lysistrata*, 119–24
- Aristophanic comedy, 431–35
- art, in Homer and Vergil, 533–49
- art history, invention of, in ancient Greece, 423–27
- athletics, in Greece, 125–29
- Augustan Rome, gender and domesticity in, 605–8
- birds, as a topos in Callimachus, Hesiod, Pindar, 177–208
- Callimachus, 177–208
- Catullus, 1–26
- children, in imperial Roman art, 289–92
- Cicero, 343–49
- Cicero, *First Catilinarian*, 335–39
- construction of literature, in the Roman republic, 283–86
- Cyclops scene, in Homer's *Odyssey*, 301–34
- dining, posture in, in ancient Rome, 596–99
- disgrace, in Roman politics, 599–604
- early Greek poetry, 427–31
- ecphrasis, in Homer and Vergil, 533–49
- emotions, in ancient Rome, 137–41
- ethnicity, in Eusebius, *Praeparatio Evangelica*, 95–118
- Eusebius, *Praeparatio Evangelica*, 95–118
- focalization, in Homer, 301–34
- French reception of Latin texts, 341–65
- frescoes, Roman, 497–532
- Freudian slips, in Plautus, 209–37
- generic interplay, in Juvenal, 389–418
- Greek drama, in performance, 279–83
- Greek identity, in Eusebius, *Praeparatio Evangelica*, 95–118
- hetairai*, in Lucian, *Dialogues of the Courtesans*, 59–94
- Hesiod, *Theogony*, 153–75
- Hesiod, *Works and Days*, 177–208
- history, philosophic origins of, 593–95
- Homer, *Odyssey* 8, 533–49
- Homer, *Odyssey* 9, 301–34
- invective, in Cicero, 335–39
- Juno Moneta, at Rome, 551–92
- Juvenal, *consolatio*, 30–35
- Juvenal, *Satires* Book 5, 27–57
- Juvenal, *Satire* 12, 389–418
- Lessing, *Laocoon*, 451–57
- Lucian, *Dialogues of the Courtesans*, 59–94
- Lucian, *Dialogues of the Courtesans*, comedy in, 59–94
- Martial and Juvenal, 389–418
- memory, sanctions of, in ancient Rome, 599–604
- Muses, at Rome, 551–92
- Muses, in Hesiod, *Theogony*, 153–75
- music, divine patrons of, at Rome, 551–92
- Odyssey* Landscapes, 497–532
- opera, and Greek drama, 119–24
- Ovid, *Heroides*, 286–89, 367–87
- Penelope, in Ovid's *Heroides* and Homer's *Odyssey*, 367–87

- philosophy and satire, 27–57
 Pindar, 177–208
 Pindar, victory odes, 125–29
 Plato, 108–13
 Plautus, 209–37
 Plautus, *Rudens*, 209–37
 Plautus, *Trinummus*, 209–37
 Pliny the Younger, Book 10,
 correspondence with Trajan,
 239–77
 poetry, in the Roman republic,
 283–86
 poetry and friendship, in Juvenal,
 389–418
 Priapic poetry, 1–26
 Priapus, 1–26
 private life, in Augustan Rome,
 605–8
 prostitution, in antiquity, 419–23
 puns, in Plautus, 209–37
 reading and writing women, in Ovid,
 286–89
repraesentare, in Latin literature,
 341–65
 Roman family, 605–8
 Roman literary culture, 283–86
 Roman satire and philosophy, 27–57
 self-representation, in Pliny's letters,
 239–77
 [Seneca], *Hercules Oetaeus*, 446–51
 Solon, 427–31
 Sophocles, *Philoctetes*, 443–67
 Sophocles, reception of, 443–67
 Sophocles, representation of pain in,
 443–67
 Sophocles, *Trachiniae*, 443–67
 Statius, *Achilleid*, 142–45
 subjectivity, in Lucian, *Dialogues of
 the Courtesans*, 59–94
Thesaurus Linguae Latinae (TLL),
 469–96
 Thucydides, 593–95
 Trajan, 239–77
 transvestism, and Achilles, in Statius
 Achilleid, 142–45
 truth and lies, in Hesiod, *Theogony*,
 153–75
 Valerius Maximus, 355–58
 values, contrasting, in Homer,
 301–34
 Velleius Paterculus, 351–54
 Vergil, *Aeneid* 1, 533–49
 wandering, in ancient Greece,
 129–32

PART II: Authors of Articles and Reviews

Beck, Deborah. Ecphrasis, Interpretation, and Audience in <i>Aeneid</i> 1 and <i>Odyssey</i> 8	533-49
Bernstein, Neil W. Review of <i>The Transvestite Achilles: Gender and Genre in Statius' Achilleid</i> by P. J. Heslin	142-45
Budelmann, Felix. The Reception of Sophocles' Representation of Physical Pain	443-67
Christesen, Paul. Review of <i>Aristocracy and Athletics in Archaic and Classical Greece</i> by Nigel James Nicholson	125-29
Corbeill, Anthony. "Going Forward": A Diachronic Analysis of the <i>Thesaurus Linguae Latinae</i>	469-96
Craig, Christopher. Self-restraint, Invective, and Credibility in Cicero's <i>First Catilinarian Oration</i>	335-39
Damon, Cynthia. Review of <i>The Art of Forgetting: Disgrace and Oblivion in Roman Political Culture</i> by Harriet I. Flower	599-604
Debnar, Paula. Review of <i>Thucydides and the Philosophic Origins of History</i> by Darien Shanske	593-95
Drinkwater, Megan O. <i>Which Letter?</i> Text and Subtext in Ovid's <i>Heroides</i>	367-87
Farrell, Joseph. Review of <i>Constructing Literature in the Roman Republic: Poetry and Its Reception</i> by Sander M. Goldberg	283-86
Fontaine, Michael. Freudian Slips in Plautus: Two Case Studies	209-37
Fredrick, David. Review of <i>Gender, Domesticity, and the Age of Augustus: Inventing Private Life</i> by Kristina Milnor	605-8
Gamel, Mary-Kay. Review of <i>Agamemnon in Performance: 458 BC to AD 2004</i> , ed. Fiona Macintosh, Pantelis Michelakis, Edith Hall, and Oliver Taplin	279-83
Gilhuly, Kate. Bronze for Gold: Subjectivity in Lucian's <i>Dialogues of the Courtesans</i>	59-94
Gold, Barbara. Letter from the Editor	v-vi (no. 4)
Hardie, Alex. Juno, Hercules, and the Muses at Rome	551-92
Hays, Gregory. Review of <i>Solon and Early Greek Poetry: The Politics of Exhortation</i> by Elizabeth Irwin	427-31
Heiden, Bruce. The Muses' Uncanny Lies: Hesiod, <i>Theogony</i> 27 and Its Translators	153-75
Henry, Madeleine M. Review of <i>Prostitutes and Courtesans in the Ancient World</i> , ed. Christopher A. Faraone and Laura K. McClure	419-23
Hexter, Ralph. Big Women: Mark Adamo's <i>Lysistrata, or the Nude Goddess</i> between Monteverdi and Musical Comedy	119-24
Johnson, Aaron P. Greek Ethnicity in Eusebius' <i>Praeparatio Evangelica</i>	95-118

- Keane, Catherine. Philosophy into Satire: The Program of
Juvenal's Fifth Book 27-57
- Ker, James. Roman *Repraesentatio* 341-65
- Littlewood, Cedric. Poetry and Friendship in Juvenal's
Twelfth Satire 389-418
- Liveley, Genevieve. Review of *The Ovidian Heroine as Author:
Reading, Writing, and Community in the Heroides* by
Laurel Fulkerson 286-89
- Marshall, C. W. Review of *Comic Business: Theatricality,
Technique, and Performance Contexts in Aristophanic Comedy*
by Martin Revermann 431-35
- McEnroe, John C. Review of *The Invention of Art History in
Ancient Greece: Religion, Society, and Artistic Rationalisation*
by Jeremy Tanner 423-27
- Neils, Jenifer. Review of *Children in the Visual Arts of Imperial
Rome* by Jeannine Diddle Uzzì 289-92
- Noreña, Carlos F. The Social Economy of Pliny's Correspondence
with Trajan 239-77
- O'Sullivan, Timothy M. Walking with Odysseus: The Portico
Frame of the Odyssey Landscapes 497-532
- Rinon, Yoav. The Pivotal Scene: Narration, Colonial Focalization,
and Transition in *Odyssey* 9 301-34
- Rossiter, Jeremy. Review of *Dining Posture in Ancient Rome:
Bodies, Values, and Status* by Matthew B. Roller 596-99
- Steiner, Deborah. Feathers Flying: Avian Poetics in Hesiod,
Pindar, and Callimachus 177-208
- Taub, Liba. Review of *Archytas of Tarentum: Pythagorean,
Philosopher, and Mathematician King* by
Carl A. Huffman 133-37
- Toohy, Peter. Review of *Emotion, Restraint, and Community in
Ancient Rome* by Robert A. Kaster 137-41
- Uden, James. Impersonating Priapus 1-26
- Zajko, Vanda. Review of *Wandering in Ancient Greek Culture* by
Silvia Montiglio 129-32

PART III: Books Reviewed

- Faraone, Christopher A. and Laura K. McClure, eds. *Prostitutes
and Courtesans in the Ancient World*. Review by
Madeleine M. Henry 419-23
- Flower, Harriet I. *The Art of Forgetting: Disgrace and Oblivion
in Roman Political Culture*. Review by Cynthia Damon 599-604

- Fulkerson, Laurel. *The Ovidian Heroine as Author: Reading, Writing, and Community in the Heroides*. Review by Genevieve Liveley 286–89
- Goldberg, Sander M. *Constructing Literature in the Roman Republic: Poetry and Its Reception*. Review by Joseph Farrell 283–86
- Heslin, P. J. *The Transvestite Achilles: Gender and Genre in Statius' Achilleid*. Review by Neil W. Bernstein 142–45
- Huffman, Carl A. *Archytas of Tarentum: Pythagorean, Philosopher, and Mathematician King*. Review by Liba Taub 133–37
- Irwin, Elizabeth. *Solon and Early Greek Poetry: The Politics of Exhortation*. Review by Gregory Hays 427–31
- Kaster, Robert A. *Emotion, Restraint, and Community in Ancient Rome*. Review by Peter Toohey 137–41
- Macintosh, Fiona, Pantelis Michelakis, Edith Hall, and Oliver Taplin, eds. *Agamemnon in Performance: 458 BC to AD 2004*. Review by Mary-Kay Gamel. 279–83
- Milnor, Kristina. *Gender, Domesticity, and the Age of Augustus: Inventing Private Life*. Review by David Fredrick 605–8
- Montiglio, Silvia. *Wandering in Ancient Greek Culture*. Review by Vanda Zajko 129–32
- Nicholson, Nigel James. *Aristocracy and Athletics in Archaic and Classical Greece*. Review by Paul Christesen 125–29
- Revermann, Martin. *Comic Business: Theatricality, Technique, and Performance Contexts in Aristophanic Comedy*. Review by C. W. Marshall 431–35
- Roller, Matthew B. *Dining Posture in Ancient Rome: Bodies, Values, and Status*. Review by Jeremy Rossiter 596–99
- Shanske, Darien. *Thucydides and the Philosophic Origins of History*. Review by Paula Debnar 593–95
- Tanner, Jeremy. *The Invention of Art History in Ancient Greece: Religion, Society, and Artistic Rationalisation*. Review by John C. McEnroe 423–27
- Uzzi, Jeannine Diddle. *Children in the Visual Arts of Imperial Rome*. Review by Jenifer Neils 289–92